



**FINAL EXAMINATION**  
**MARCH 2024**

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<b>COURSE TITLE</b>	<b>MALAYSIAN LITERATURE IN ENGLISH</b>
<b>COURSE CODE</b>	<b>ELIT4133</b>
<b>DATE/DAY</b>	<b>28 JUNE 2024 / FRIDAY</b>
<b>TIME/DURATION</b>	<b>09:00 AM - 11:00 AM / 02 Hour(s) 00 Minute(s)</b>

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**INSTRUCTIONS TO CANDIDATES :**

1. Please read the instruction under each section carefully.
2. Candidates are reminded not to bring into examination hall/room any form of written materials or electronic gadget except for stationery that is permitted by the Invigilator.
3. Students who are caught breaching the Examination Rules and Regulation will be charged with an academic dishonesty and if found guilty of the offence, the maximum penalty is expulsion from the University.

(This Question Paper consists of **3** Printed Pages including front page)

**\*\*\*DO NOT OPEN THE QUESTION PAPER UNTIL YOU ARE TOLD TO DO SO\*\*\***

This question paper contains **THREE (3)** questions. Answer **ALL** questions in the answer booklet. **[50 MARKS]**

**QUESTION 1**

**(16 Marks)**

In *Mariah* (1993), Che Husna Azhari writes about the reality of her own culture: The Malay culture.

In your response:

- a) Examine **TWO (2)** gender issues that are emphasized in the short story. (10 marks)
- b) Discuss how the author explores the cultural and religious beliefs of Malay society through the character, the Imam. (6 marks)

**QUESTION 2**

**(16 Marks)**

Shirley Geok-lin Lim explores postcolonial themes in her works such as *Mr. Tang's Girls* (1997) and *Riding into California* (1998).

In your response:

- a) Based on *Mr. Tang's Girls*, discuss the theme of identity that is portrayed in the short story. (10 marks)
- b) Based on *Riding into California*, discuss the theme of identity that is portrayed in the poem as shown in Text 1. (6 marks)

5 If you come to a land with no ancestors  
to bless you, you have to be your own  
ancestor. The veterans in the mobile home  
park don't want to be there. It isn't easy.  
10 Oil rigs litter the land like giant frozen birds.  
Ghosts welcome us to a new life, and  
an immigrant without home ghosts  
cannot believe the land is real. So you're  
grateful for familiarity, and Bruce Lee  
becomes your hero. Coming into Fullerton,  
everyone waiting at the station is white.  
The good thing about being Chinese on Amtrack  
is no one sits next to you. The bad thing is  
you sit alone all the way to Irvine.

Text 1

**QUESTION 3**

**(18 Marks)**

K.S. Maniam's *The Kling-Kling Woman* (1997) is set against the backdrop of the colonial past of Malaysia.

In your response:

- a) Discuss **TWO (2)** types of objectifications that can be found in the short story. (10 marks)
- b) Analyse whether the characterization of the female protagonist is in line with the traditional representation of women in her culture. (8 marks)

**\*\*\* END OF QUESTION PAPER \*\*\***

  
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