



FINAL EXAMINATION
MARCH 2024

COURSE TITLE	THE TEACHING AND APPRECIATION OF LITERATURE
COURSE CODE	EEAL3173
DATE/DAY	24 JUNE 2024 / MONDAY
TIME/DURATION	09:00 AM - 11:00 AM / 02 Hour(s) 00 Minute(s)

INSTRUCTIONS TO CANDIDATES :

1. Please read the instruction under each section carefully.
2. Candidates are reminded not to bring into examination hall/room any form of written materials or electronic gadget except for stationery that is permitted by the Invigilator.
3. Students who are caught breaching the Examination Rules and Regulation will be charged with an academic dishonesty and if found guilty of the offence, the maximum penalty is expulsion from the University.

(This Question Paper consists of 3 Printed Pages including front page)

*****DO NOT OPEN THE QUESTION PAPER UNTIL YOU ARE TOLD TO DO SO*****

This question paper contains **THREE (3)** questions. Answer **ALL** questions in the answer booklet. **[50 MARKS]**

QUESTION 1

(20 Marks)

Poetry can be classified into different types as shown in Text 1 and Text 2 below.

Based on Text 1, in your response:

Whitecaps on the bay (1998) by James Wright

Whitecaps on the bay:
A broken signboard banging
In the April wind.

Text 1

a) Discuss the type of poem and its structure.

(5 marks)

Based on Text 2, in your response:

Metaphors (1969) by Sylvia Plath

I'm a riddle in nine syllables,
An elephant, a ponderous house,
A melon strolling on two tendrils.
O red fruit, ivory, fine timbers!
This loaf's big with its yeasty rising.
Money's new-minted in this fat purse.
I'm a means, a stage, a cow in calf.
I've eaten a bag of green apples,
Boarded the train there's no getting off.

Text 2

b) Analyse **TWO (2)** elements of the poem structure.

(6 marks)

c) Illustrate **THREE (3)** ways how the poet uses metaphors to develop the theme of motherhood by using any **THREE (3)** lines of the poem. (9 marks)

QUESTION 2

(20 Marks)

George Orwell's short novel, *Animal Farm* (1945) is a reflection on the impact of the political ideology: Stalinism, on a particular working class in the early to mid-20th century.

In your response:

- a) Discuss **THREE (3)** themes of the short novel. Provide examples from the text to further strengthen your answer. (12 marks)
- b) Discuss **TWO (2)** uses of 'foreshadowing' as a figurative device in the short novel. Provide examples from the text to further strengthen your answer. (8 marks)

QUESTION 3

(10 Marks)

The play, *A Midsummer Night's Dream* (1600) by William Shakespeare highlights several conflicts between the characters.

In your response:

- a) Discuss **ONE (1)** internal conflict faced by any of the characters in the play. (5 marks)
- b) Discuss **ONE (1)** external conflict faced by any of the characters in the play. (5 marks)

***** END OF QUESTION PAPER *****
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