



**FINAL EXAMINATION**  
**NOVEMBER 2023**

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<b>COURSE TITLE</b>	<b>INTRODUCTION TO SOCIOLOGY</b>
<b>COURSE CODE</b>	<b>TSDV2123</b>
<b>DATE/DAY</b>	<b>15 FEBRUARY 2024 / THURSDAY</b>
<b>TIME/DURATION</b>	<b>09:00 AM - 11:00 AM / 02 Hour(s) 00 Minute(s)</b>

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**INSTRUCTIONS TO CANDIDATES :**

1. Please read the instruction under each section carefully.
2. Candidates are reminded not to bring into examination hall/room any form of written materials or electronic gadget except for stationery that is permitted by the Invigilator.
3. Students who are caught breaching the Examination Rules and Regulation will be charged with an academic dishonesty and if found guilty of the offence, the maximum penalty is expulsion from the University.

(This Question Paper consists of 3 Printed Pages including front page)

**\*\*\*DO NOT OPEN THE QUESTION PAPER UNTIL YOU ARE TOLD TO DO SO\*\*\***

**There are FOUR (4) questions in this paper. Answer ALL questions based on the article below in the answer booklet provided. [100 MARKS]**

A TV station has commissioned the development of a new series about two friends in their mid-30s – Suzi and Andy – who start a law firm together. The series is meant to be a comedy with some serious hard-hitting focus on crime in society. The TV station recruits a production team and a team of writers to start on the production.

The writers' team is led by Sandra Strong; she comes up with a draft of the script. In her script Suzi and Andy are friends since law school. They are unlikely friends, with Suzi being a very strong and assertive person. She is single, likes hanging out with her male friends watching sports. Her specialty in law is criminal law, and she is a top litigator. While she goes on dates with guys, she does not want to start a family and is focusing on her work. Andy, on the other hand, is a romantic. He longs to find the right girl to marry and start a family with. His specialty in law is victim support, and he prefers not to take cases before juries. Sandra presents her script to the production team and justifies that the jokes are about how different they are and that they do not comply with what is expected from men and women.

The production team – lead by Ben Reade – is not impressed when they see Sandra's script. They think that the audience will not think it is funny. They demand that several changes are made to the script, first up they ask that Suzi be more 'normal'. They insist that Suzi be a single mother – because they think women should be nurturing – and not very good looking – since she is a 'smart character'. The production team also wants her to be a family lawyer, and not a criminal lawyer since it is more in line with a feminine character. Finally, they say that Suzi should be unsuccessful with men (going on dates but never getting the guys to like her), but secretly be in love with Andy.

Andy, on the other hand, the production team insist must be roughened up. They want him to be the one that is a criminal lawyer, also they think that he should be a *ladies' man*, always going out with beautiful, young girls. He should not know that Suzi likes him and think of her only as his dorky friend.

The TV station approves of the changes that the production team has made and decide to proceed with making the corrected script. They set up casting – where the actors to play Suzi and Andy are to be picked. For the role of Andy they pick a very handsome actor, who is 42 years old. He has some grey hairs and some lines around his eyes that the production team think makes him look perfect for the role as a lawyer. For Suzi they select an actress that is 29 years old, a former model. She is to be made to look a bit older with some make-up and unfashionable clothing.

*The case is fictional.*

**QUESTION 1**

**(10 marks)**

Identify **FOUR (4)** *non-traditional* gender roles featured in this case.

**QUESTION 2**

**(30 marks)**

How would a Structural Functionalist view Sandra Strong's **original** script? Would they agree or disagree with how she intended Suzi and Andy to be? Justify your answer with examples from the case.

**QUESTION 3**

**(30 marks)**

How would a *radical feminist* would view the **changes** to the script made by the production team? Would they think the changes to be sufficient to counter patriarchy in society? Use example from the case to justify your answer.

**QUESTION 4**

**(30 marks)**

How would someone from the Symbolic Interactionist perspective interpret the fact that the actor playing Suzi is significantly younger than the actor playing Andy?

**\*\*\* END OF QUESTION PAPER \*\*\***